Shelfmark	Title	Author (where applicable)	Format / Dimensions	Date	Extent [Foliation]	Script / Scriptorium	Subject	Donor	Notes
DD.7.12	*Bhagavadgītā, Viṣṇusahasranāma, Bhīṣmastava, Anusmṛta, Gajendramokṣaṇa, Rāmacandrastavarāja*	Vyāsa (mythological author)	Paper codex manuscript in western binding 8 x 12cm	c. 19th century	317f. [1-162; 1-39; 1-28, 1-16; 1-23; + 12 unnumbered folios of miniatures and protective leaves]. The manuscript is incomplete, terminating before the end of the final work.	Devanāgarī (black, red and gold ink)	Itihāsa, Vaiṣṇava, Stotra	Mrs M[annel]? (1957)	Title pages decorated with floral patterns and/or with lines of different coloured inks (black, red, gold). Multiple marginal frame in black and red ink, coloured in orange. *Daṇḍa*s and *incipit*s in red ink. There are 4 miniatures in total: 1. In the *Bhagavadgītā* (after f.96), Kṛṣṇa is depicted in his cosmic form as he appears to Arjuna. 2. At the beginning of the *Bhīṣmastava*, Bhīṣma is depicted on his deathbed of arrows, in front of Viṣṇu. 3. At the beginning of the *Anusmṛti*, Dhṛtarāṣṭra and Sañjaya are depicted. 4. At the beginning of the *Rāmacandrastavarāja*,

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									Rāma, Sītā, Hanumān and other figures in attendance are depicted. It seems likely that illuminated miniatures would have preceded the *Viṣṇusahasranāma* and the *Gajendramokṣaṇa* also, but these are now lacking. For a similar manuscript typology, cf. Or.1817 and Or.1818 (Cambridge University Library)
DD.7.13*									
DD.7.14**									
DD.7.15	*Saṃkṣepahomavidhi, Mahāṣoḍanya* from the *Rudrayāmaltantra, Śaradatilaka*		Unbound paper manuscript in *pothī* format, comprising three texts 14 x 23cm	c. 18th-19th century	9f. [1-2; 16-20 (incomplete); 1-2]	Devanāgarī (black and red ink) The hand probably belongs to the same scriptorium as DD.7.16-20	Śākta, Tantra	W.H.D. Rouse	Multiple marginal frame lines in black and red ink, coloured in yellow, on all four sides. Running marginal title.

Shelfmark	Title	Author (where applicable)	Format / Dimensions	Date	Extent [Foliation]	Script / Scriptorium	Subject	Donor	Notes
DD.7.16	*Mantramuktāvalī, Pratyaṅgirā (Siddhimantroddhāra), Harimālāstotra*	The *Harimālāstotra* is attributed to Śaṅkara	Unbound paper manuscript in *pothī* format, comprising three texts 14 x 23cm	c. 18th-19th century	7f. [1-2 (incomplete); 1-4; 1 (incomplete)]	Devanāgarī (black and red ink, except the *Harimālāstotra*) The hand of the *Mantramuktāvalī* and *Pratyaṅgirā (Siddhimantroddhāra)* probably belong to the same scriptorium as DD.7.15, DD.7.17-20 The *Harimālāstotra* is in a different hand to DD.7.15, DD.7.17-20	Tantra, Bhakti	W.H.D. Rouse	Multiple marginal frame lines in black and red ink, coloured in yellow, on all four sides (except the *Harimālāstotra*). Running marginal title.
DD.7.17	*Kālīprakaraṇa (Kālikāpūjāpaddhati, Trailokyamohanakavaca, Kālikāsahasranāma, Kālikāstotra)*		Unbound paper manuscript in *pothī* format 14 x 23cm	c. 18th-19th century	44f. [1, 22-48 (incomplete); 49-50; 50-62; 62-64 (incomplete)]	Devanāgarī (black and red ink) The hand probably belongs to the same scriptorium as DD.7.15-16, DD.7.18-20	Śākta Tantra Bhakti	W.H.D. Rouse	Multiple marginal frame lines in black and red ink, coloured in yellow, on all four sides. Running marginal title. On f.1[v] is an illuminated image of Kāḷī bordered by a floral frame.

Shelfmark	Title	Author (where applicable)	Format / Dimensions	Date	Extent [Foliation]	Script / Scriptorium	Subject	Donor	Notes
DD.7.18	*Kulārṇavatantra, Tripurasārasamuccaya*	The *Tripurasārasamuccaya* is by Nāgabhaṭṭa	Unbound paper manuscript in *pothī* format, comprising two texts 14 x 23cm	1779 [according to the date on the paper sleeve]	111f. [1-60, 58-96, (incomplete); 1, 25-35 (incomplete)]	Devanāgarī (black and red ink) The hand probably belongs to the same scriptorium as DD.7.15-17, DD.7.19-20	Śākta Tantra	W.H.D. Rouse	Multiple marginal frame lines in black and red ink, coloured in yellow, on all four sides. Running marginal title.
DD.7.19	*Devīrahasyatantra*		Unbound paper manuscript in *pothī* format 14 x 23cm	c. 18th-19th century	56f. [90-139, 191-206 (incomplete)]	Devanāgarī (black and red ink) The hand probably belongs to the same scriptorium as DD.7.15-18, DD.7.20	Śākta Tantra	W.H.D. Rouse	Multiple marginal frame lines in black and red ink, coloured in yellow, on all four sides. Running marginal title.
DD.7.20	*Kālīpaṭala* (part of the *Kālītantra*), *Kālīkavaca* (possibly part of the *Rudrayāmala*)		Unbound paper manuscript in *pothī* format, comprising two texts 14 x 23cm	c. 18th-19th century	33f. [1-10; 10-33]	Devanāgarī (black and red ink) The hand probably belongs to the same scriptorium as DD.7.15-19	Śākta Tantra	W.H.D. Rouse	Multiple marginal frame lines in black and red ink, coloured in yellow, on all four sides. Running marginal title.

Shelfmark	Title	Author (where applicable)	Format / Dimensions	Date	Extent [Foliation]	Script / Scriptorium	Subject	Donor	Notes
DD.7.21	*Mahābhārata (Sabhāparvan)*		Paper manuscript in *pothī* format, bound as a western codex 15 x 35cm	1868	83f. [Two folios have been numbered as 58, f.76 has been bound inverted]	Devanāgarī (black and red ink)	Itihāsa	W.H.D. Rouse (1940)	Several pages show annotations and corrections. Running marginal title and invocation.

*DD.7.13 is a nineteenth-century Syriac manuscript, containing the Old Testament and Apocrypha of the Syriac Peshitta.

**DD.7.14 is a nineteenth-century bound Urdu manuscript, containing a collection of folk tales.

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